

## CONDITIONS OF ENTRY OF EXHIBITS IN SHOW: TQOC 2022

1. Entry is free to Full Registrants of the Tropical Queensland Orchid Council Conference and Show.
2. The TQOC or its agents accept no responsibility for theft, loss, damage, or destruction of any kind occasioned to plants or exhibits either during or transit of plants to the show. This includes all plants or exhibits submitted for sale.
3. Exhibitors must use entry forms as supplied when becoming a Registrant.
4. All plants and exhibits must be staged and ready for judging by the time stipulated by the Host Society.
5. All plants entered for judging must have been owned and grown by the exhibitor for at least 6 months prior to the show.
6. All plants must be in 'show condition', and free from pests and visible diseases. The Show Marshall along with the Show Chairman shall have the right to refuse entry to any plant that in their opinion does not meet with this rule.
7. Large or top-heavy unstable plants or exhibits must be made secure and free standing, either by standing in another pot or secured to a frame.
8. All plants must be in a suitable container, e.g., clean and undamaged pots (broken pots must be placed inside another suitable container; tins or margarine containers are not suitable containers), or grown on suitable media, e.g., Bromeliaceae, ferns and other epiphytes may be mounted.
9. In the Foliage Sections, pots form part of an exhibit and must be clean and in good condition, BUT judges shall not consider the style or type of container or media when assessing exhibits.
10. In the Foliage Sections, Excessive use of leaf enhancers such as white oil or milk is strongly discouraged and can cause an entry to be excluded from assessment by the judges.
11. In the Foliage Sections, staking and tying are not permitted except for climbing plants when stakes, ties or trellises are permissible, BUT the judges shall not consider the type or style of stake or trellis when assessing the exhibit.
12. Individual plants or exhibits shall be entered in one Class only, and the decision of the Show Marshall is final regarding the Section and Class into which any individual plant shall be entered.
13. The Show Chairman and Show Marshall may add extra Classes to any Section if the number of entries seems desirable to do so.
14. If the number of entries in any hybrid Class is small, e.g., less than 3, the Show Chairman and Show Marshall may amalgamate Classes in that Section or place them into Section 7 (Any Other Genus).
15. In the Orchid Sections, staking and trying to the tip of the inflorescence to support inflorescences is permitted. On all inflorescences no ties shall occur on the pedicle or ovary of the flower. On branched multi-flowered inflorescences, the main branch may be staked. Parafilm and florist tape are not allowed as ties.
16. Judging of orchid plants shall be in accordance with AOC Inc Standards and will be carried out by AOC or invited Judges who are registrants of that Conference.
17. Judges shall award a First, Second and Third prize certificate when there are 3 or more entries in a Class, a First and Second prize certificate when there are 2 entries in a Class, and a First prize certificate when there is 1 entry in a Class.
18. The Grand Champion Entry in the Orchid, Foliage and Floral Art Sections shall be selected from the Section Champions only.
19. The Reserve Champion Entry in the Orchid and Foliage Sections shall be selected from the remaining Section Champions plus the entry that came second to the Grand Champion entry in that Class.
20. The decision of the Judges is final, and no discussion will be entered into.
21. No bloom, even if spent, or plant or exhibit shall be interfered with or removed from the show without the approval of the Show Marshall. Removal of any plant or exhibit without the approval of the Show Marshall shall cause the owner to forfeit any claim to prizes won in that Class.
22. Stealing of blooms, exhibits or pollen may lead to legal action.
23. No advertising shall appear on plants or exhibits.
24. A specimen plant is an undivided multi-growth plant showing exceptional culture.
25. Photographs may be taken at any time but not at the inconvenience of show patrons.
26. Acceptance of a plant or an exhibit is conditional on the exhibitor agreeing to be bound by the Conditions of Entry.